

Registration

Registration by mail and online registration ends 6/14/10

Mr./Mrs./Ms./Dr. _____

Address _____

City _____ State _____ Zip _____

Email _____

	Before 4/15	Before 6/14
Full conference	\$295	\$345
Thursday workshops ¹	\$160	\$190
Friday workshops ¹	\$160	\$190
Start Your Own Editing Firm	\$99	\$99
Writing the Nonfiction Book	\$99	\$99
Writing the Novel	\$99	\$99
TOTAL		\$

¹ Includes access to workshops only on day indicated. Does not include admission to catered events.

Payment plans available through April 15. Group discounts available for 5 or more.

Visa/MC Amex Discover Check/Money Order

Credit Card # _____

Name of Cardholder _____

CSC/Verification # _____ Expiration Date _____

Phone #: _____ Total: \$ _____

I hereby authorize BWRC to charge my credit card for the above amount and agree to the cancellation terms outlined below.

Date _____

Signature _____

All requests for refund must be in writing and received on or prior to May 1, 2010. Refunds will not be given after May 1, 2010. All refunds are assessed a \$50 service charge. Black Writers Reunion & Conference reserves the right to change or cancel any speaker or session without notice.

Make check/money order payable to:

Black Writers Reunion & Conference
Attn: Registration
PO Box 542711
Grand Prairie, Texas 75054-2711

BWRC 2010

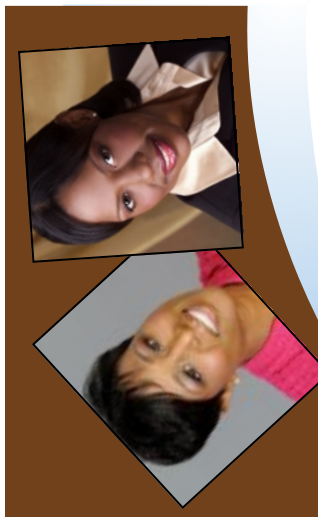
The acclaimed Black Writers Reunion & Conference presents its sixth writers' summit in Atlanta, June 23-26, 2010, offering fiction, nonfiction, screenwriting, playwriting, literary entrepreneurship, and other related workshops, lectures, readings, conversations, networking activities, book signings, and pitch sessions to help you improve your writing, develop new skills and contacts, increase your publishing knowledge, improve sales, launch or build your writing or editing career or business, and take your writing-related goals to the next level.

"Superior workshops, flawless organization and accommodations, and a magnificent company of authors--a soul enriching gathering of sisters and brothers." - Gwynne Forster

Black Writers Reunion & Conference

www.blackwriters.org
Phone/Fax: 413.235.4002
E-mail: conference@blackwriters.org

Workshops on Writing Fiction & Nonfiction, Playwriting,
Screenwriting, Travel Writing & Memoir Writing
Free Fiction Writing Crash Course ❖ Writing Contests
Conference Scholarships ❖ Critique Sessions
Book Expo ❖ Exhibitors



Black Writers Reunion & Conference

June 23-26, 2010 ~ Atlanta, Georgia

June 23-26, 2010

BRING YOUR WRITING DREAMS TO LIFE

Have you always wanted to write a book? Do you have ideas that you find difficult to get onto the page in book or screenplay form? Do you have a story written but feel it still needs "something" that you can't put your finger on? Or are you already a published author and need guidance on marketing, PR, branding & best business practices for getting your books out there?

BWRC 2010 covers these topics and more. Join us in Atlanta at the W Atlanta Perimeter, June 23-26, and learn:

- ✍ How to prepare yourself to write
- ✍ How to organize your material and turn that stack of notes into a book
- ✍ How to start writing and get your book out of your head and onto the page
- ✍ How to stay motivated and deal with procrastination and "writer's block"
- ✍ How to strategically revise and rewrite your book & get it through the editing process
- ✍ How to self-publish or find a publisher for your book
- ✍ How to market your book
- ✍ The truth about literary agents & whether or not you need one
- ✍ How to quit your day job to write
- ✍ How to profit from your poetry
- ✍ How to write for the screen or stage

Location W Atlanta Perimeter Hotel
111 Perimeter Center West
877.946.8357 | Rooms: \$95

Rooms also available at
Hilton Suites ATL Perimeter
6120 Peachtree Dunwoody
800.445.8667 | Rooms: \$99



Black Writers Reunion & Conference

Atlanta, Georgia

WRITING FICTION & NONFICTION

- ◆ Creating Your Write Space & Turning Ideas Into Stories
- ◆ Author Activism: Writing the Change You Want to See in the World
- ◆ Creating Strong Characters
- ◆ Developing Emotion in Fiction
- ◆ Scene & Setting
- ◆ Dialogue & Style
- ◆ Point of View
- ◆ Layering & Powerful Plotting
- ◆ The Elements of Romance Writing
- ◆ Writing Your Memoirs
- ◆ Writing a Nonfiction Book That Sells
- ◆ Secrets of Group Writing & Collaboration Success
- ◆ Writing Christian Fiction
- ◆ Self-Editing Techniques & Tricks
- ◆ Writing the Novel: Story & Structure (4-hour workshop)
- ◆ Writing the Nonfiction Book (3-hour workshop)
- ◆ So You Wanna Write (free workshop)



THE BUSINESS OF PUBLISHING

- ◆ Creating Your Write Space & Turning Ideas Into Stories
- ◆ Legal Matters That Matter to Writers
- ◆ Marketing the Write Way
- ◆ ImPRESS the Press
- ◆ Write Some Cents Into It
- ◆ Self-Publishing
- ◆ How to Profit From Poetry



BEYOND BOOKS

- ◆ Speak Easy
- ◆ Screenwriting
- ◆ Quit Your Day Job & Write
- ◆ Playwriting
- ◆ Travel Writing
- ◆ Start Your Own Editing Firm (3-hour workshop)

SPEAKERS

Dr. Venise Berry, Gwynne Forster, Dr. Jewell Parker Rhodes, Sara Freeman Smith, Tonya Evans, Esq., Kathleen Cross, Dr. Angela Benson, Renee Flagler, Sharon Ewell Foster, Dr. Jacquelyn Green, Mack Smith, Dr. Anita Heiss, Patricia Haley, Vincent Alexandria, Stacy Hawkins Adams, Patricia Haley, Bryan-Keyth Wilson, Marc Lacy, Michelle Chester, Melanie Trausch, Chiquita Board, Cheryl Pullins, and Dr. Linda Beed

PRAISE FOR BWRC

"The BWRC can only be described as a total EXPERIENCE. I have been to a number of conferences, both black and white, and none came close to what I experienced in Dallas. I walked away feeling renewed, revived and rededicated to the craft of writing." - ReShonda Tate Billingsley

"I felt a kinship that is immeasurable. You get more than your money's worth. No matter which workshop you attend, you come out knowing something you didn't know before." - Cydney Rax

"I can't stop talking about the professionalism of the BWRC staff and presenters. Each presenter promised and delivered a dynamite session on the do's and don'ts of publishing." - Janette Owens

"Outstanding conference. I can't remember when I worked as hard at having fun and learning as I did at this conference." - Margie Walker

"I was so charged up from attending the conference. I am so very pleased to see the kind of organization and nurturing available to African-American writers that has been available to white writers for years." - Tananarive Due

"Our ancestors must have been grinning to see their descendants coming together for a real purpose." - Rochelle Alers

"The thing I remember most is the support from published and unpublished writers, devoid of pretentious egos. Thank you guys so much for giving me a starting point. Without your conference, my dreams would not be coming true. God Bless You!" - William Fredrick Cooper