

Black Writers Reunion & Conference 2010

June 23-26, 2010 - Atlanta, Georgia
CALL FOR SESSION PROPOSALS

Black Writers Reunion & Conference is accepting proposals for workshops and seminars on the craft and business of writing to be presented at the 6th BWRC in Atlanta, Georgia, June 23-26, 2010. We invite presentations that demonstrate insight and expertise on the craft and business of fiction, nonfiction, poetry, entertainment, technical, proposal, play, screen, new media, travel, food, copy, inspirational, and business writing as well as self-publishing, editing, publishing, marketing, journaling, songwriting, blogging for profit, and related topics. We are especially interested in interactive workshops which will allow participants to engage in hands-on writing or related activities wherever possible and to receive feedback on their work, whether during or immediately following the conference. Workshop styles may range from a modified traditional presentation to skill-building training. Proposals will be evaluated on the following:



- ◆ A well-defined topic with focused objectives
- ◆ Consistency with and significance to the conference emphasis areas
- ◆ Presenter credibility and experience to engage the audience and deliver an outstanding and informative workshop

Twelve sessions will be 85 minutes in length. Twelve sessions will be one hour in length.

Deadline

The deadline for proposal submission is Sunday, December 6, 2009.

Submission Instructions

Submit by midnight, Sunday, December 6, 2009, by email to conference@blackwriters.org or fax to 214.756.8394. Enter only your last name and the title of your proposed workshop in the subject line.

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WORKSHOP PROPOSAL CHECKLIST

- Complete contact information
- Proposed workshop title
- Detailed workshop description or outline
- Concise workshop synopsis for conference program (*150 words or less*)
- Duration of workshop
- Professional bio (*minimum 100 words; maximum 250 words*)
- Photo (*.jpg, .tif, .bmp, gif., or .pdf format - we cannot accept pics in Word docs*)
- Equipment needs
- Exhibiting interests
- Signed Terms of Agreement (electronic accepted)
- Submit by midnight on Sunday, December 6, 2009 to conference@blackwriters.org or fax to 214.756.8394.

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WORKSHOP PROPOSAL SUBMISSION FORM

First Name _____ Last Name _____
Address _____ City _____ St _____ Zip _____
Email _____ Phone _____ Website _____

1. **Proposed Workshop Title** - Please keep title as concise as possible; lengthy titles may be subject to change.
2. **Description or Outline** - Provide a detailed description of your session that offers a well-defined topic and focused objectives.
3. **Synopsis** - Provide a clear, concise synopsis to be published on the website that includes a description of the purpose, objectives, and format of your workshop. Specify what skill, knowledge, and/or experience level is required or indicate what experience level it addresses (i.e. beginner, intermediate, advanced). Note any special materials attendees should bring, if any.
4. **Equipment Needs** - Presenters are responsible for bringing their own laptops, data disks, files, and copies of handouts unless other arrangements are made with the director in advance. BWRC will provide microphones, LCD projectors for PowerPoint presentations or videos, and screens. Please indicate whether you will need a projector for your presentation or if you will require assistance with duplicating your handouts. Projector Handouts
5. **Duration** 1 hour 85 minutes Other: _____
6. **Bio** - Provide a bio that focuses on why you are qualified to present this workshop. Feel free to include any applicable books authored, awards, similar workshops presented, etc.
7. **Speaking References** - If you are not a former BWRC speaker, please provide the names and contact information of three people who can discuss your speaking experience.
8. **Exhibiting Interests** - Will you be interested in participating as a vendor or in the Author Expo? Vendor AE
9. **Comments** - Share any special requests, background, or other information that we should consider in conjunction with your proposal.

Terms of Agreement

The BWRC 2010 compensation package includes complimentary conference registration with free admission to all workshops, catered activities, and special events. We also provide complimentary lodging for two nights at the host hotel with free Internet and self-parking or shuttle transportation to and from Atlanta's Hartsfield-Jackson International Airport. Additionally, we provide presenters with numerous opportunities to sell books and other materials at no cost with priority consideration for vendor and Author Expo space along with complimentary ad placement in the 10-year anniversary souvenir booklet, newsletter, and on the website. In the event accommodations are not required, an equitable stipend may be offered in place of lodging. Additional presenters are welcome but will be required to pay the conference registration fee.

If I am selected to present a session at the 2010 Black Writers Reunion & Conference, I hereby agree as follows:

- I will pay all travel expenses and any direct fees/expenses incurred with presenting at/attending this conference.
- I will receive no honorarium for my presentation.
- I will secure travel arrangements no less than thirty (30) days prior to the first day of the conference and supply my itinerary to the conference director no later than May 21, 2010. If I have not supplied my itinerary by this date, my workshop and conference registration will be subject to cancellation and replacement with an alternate workshop.
- I understand that I will be provided with a PowerPoint template for my BWRC presentation and a Word template for handouts and will use these in preparing my materials for my session unless other arrangements are made with conference director prior to April 1, 2010.
- I will provide a digital copy of my session handout to the conference director no later than May 21, 2010.
- I will provide a digital copy of my presentation to the conference director no later than June 21, 2010.
- In the event I wish to withdraw my proposal from consideration, I will notify the conference director in writing at tiaross@blackwriters.org.

Signature: _____

Date: _____